

COLLEGE INSTRUCTION COMMITTEE

Applied Arts Building AA-216 2:15 p.m.

Monday, October 28, 2013

CONTRA COSTA COLLEGE

2600 Mission Bell Drive

San Pablo, California 94806

DRAFT AGENDA

Meeting will NOT go past 4 p.m. Any courses not reviewed will be included on the November 25 agenda

I. CALL TO ORDER 2:15 p.m.

II. INTRODUCTION OF VISITORS

III. ACTION ITEMS

A. Agenda

B. Minutes of October 14

C. Non Substantial Changes

1. PE 142 Beginning Softball

Change: Reactivation of course, 36 activity hours changed to 54 lab hours.

2. MUSIC 163 Vocal Ensemble Fundamentals

Change: Hours, Add CCC Degree GE requirements Area C

3. MUSIC 167 Vocal Chamber Music: Contra Costa Singers

Change: Hours, Add CCC Degree GE requirements Area C

4. MUSIC 176 Vocal Jazz Music: Jazz Singers/JazzaNova

Change: Hours, Add CCC Degree GE requirements Area C

5. MUSIC 177 Commercial Vocal Ensemble: Jazz-ology

Change: Hours, Add CCC Degree GE requirements Area C

D. New ADT Programs

Music AA-T Degree (New)

E. New Course/Experimental Course

1. MUSIC 100N Intermediate Group voice: Bel Canto Singing

2. MUSIC 100M Intermediate Piano: Baroque Repertoire

3. MUSIC 100O Music performance/Concert Set: Production Fundamentals

F. New Courses

1. MUSIC 171A Continuing Group Voice: Diction

2. MUSIC 171B Continuing Group Voice: Phonation

3. MUSIC 175C Jazz Solo Voice: Tonal and Texture Concepts

4. MUSIC 175D Jazz Solo Voice: Bebop and Improvisation

5. MUSIC 190A Music Production/Concert Set: Production Fundamentals

6. MUSIC 190B Music Performance/Concert Set: Programming

7. MUSIC 191A Music Performance/Music Projects: Classical Repertoire

8. MUSIC 191B Music Performance/Music Projects: Jazz-Rock Repertoire

9. MUSIC 270A Intermediate Group Voice: Italian Pronunciation

10. MUSIC 270B Intermediate Group Voice: Bel Canto Singing

11. MUSIC 151A Continuing Piano: Sight Reading

12. MUSIC 151B Continuing Piano: Technical Studies

13. MUSIC 155C Jazz and Popular Piano: Beginning Improvisation

14. MUSIC 155D Jazz and Popular Piano: Beginning Accompaniment

15. MUSIC 250A Intermediate Piano: Classical Repertoire

16. MUSIC 250B Intermediate Piano: Baroque Repertoire

G. Revised Programs

Music AA Local Degree (Revision)

H. Content Reviews

1. ESL 135A (Tabled from 10/14/13)
2. ESL 135B (Tabled from 10/14/13)
3. ART 118 (Tabled from 10/14/13)
4. ART 190 (Tabled from 10/14/13)
5. ART 191(Tabled from 10/14/13)
6. PE 142A
7. DANCE 118A

IV. CURRICULUM TOPICS

- A. Revised New Course/Revised Course Proposal Form
- B. CIC Meetings and Course Proposal Submission Date Calendar Revision

V. AGENDA ITEMS TABLED FROM PREVIOUS MEETINGS

- ACSKL 100, 200, 201

VI. PRESENTATIONS FROM THE PUBLIC

VII. NEXT MEETING – *November 25*

VIII. ADJOURNMENT *4:00 p.m.*

PERSONS SUBMITTING COURSES MUST BE PRESENT OR NO ACTION WILL BE TAKEN

Fall 2013 Schedule

Agenda Items Due	CIC Agenda Posted	CIC Meeting for 2013-14
November 11	Nov. 20	November 25, 2013
November 25***	Dec. 4	December 9, 2013

*****Last day for submissions to be included in the 2014-2015 College Catalog**